



# MEDIA RELEASE

Centacare Wilcannia-Forbes

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## Artist Comes On Board

"I've come home".

These are the words of artist Sean Cassidy, who has returned to his Parkes hometown area to work with Centacare Wilcannia-Forbes – a role that will allow him to collaborate with other artists of the many communities of central and western New South Wales.

Sean sees the position as a two-way street, a "sharing opportunity". Whilst he will be sharing his artistic knowledge he, in turn, will be absorbing the art of the west, and particularly of the many indigenous communities who retain a strong link with their cultural forms of expression.

The young artist has already seen and explored so much – he has just returned from living amongst the indigenous people of the Philippines, weaving the agriculture, the mountains and his interpretations of life in the mountainous country into his art forms.

He is contracted to work with Centacare Wilcannia-Forbes and the area's people and communities until December, and aims to work collaboratively on projects to increase exposure for local artists.

For further information please contact

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